

THE HOLLEHOUR

Matinee Daily 2:30 P. M.
Evening 7:00-8:30 P. M.

Where **GOOD SHOWS** are the **RULE**--not the **EXCEPTION**

SUNDAYS:
Continuous 2:30 to 11 P. M.

FRIDAY

Marguerite Clark

—in—

"All-of-a-Sudden Peggy"

A delightful and entertaining comedy, showing this bewitching and diminutive star at her best. You will like "Peggy."

Also Mr. and Mrs. Carter DeHaven in "Two Dollars, Please"

SATURDAY

Corrinne Griffith

—in—

"The Tower of Jewels"

A fast-moving, tensely interesting mystery story. Corinne Griffith is especially pleasing in this picture.

Also Harold Lloyd in "His Only Father"

SUNDAY

Charles Ray

—in—

"Alarm Clock Andy"

Every one knows that when a Charles Ray picture is announced they can expect a real, bang-up good show. Here is one of the best he ever made.

Also Mr. and Mrs. Carter DeHaven in "Teasing the Soil"

MONDAY and TUESDAY

"WHEN BEARCAT WENT DRY"

One of the best produced, most entertaining and most timely pictures of the "Western" type we have ever shown. A genuine "Special" that is guaranteed to please. An extra effort to see this will be well repaid.

Special Added Attractions

Matinees 11c and 20c including tax
Evenings 15c and 25c including tax

WEDNESDAY

TOM MIX

—in—

"A Rough Riding Romance"

Tom Mix has made very rapid strides during the past year, and now rivals Wm. Farnum and Wm. S. Hart in his Western characterizations. He is undoubtedly the best horseman on the screen.

Also Big-V comedy, "Dames & Dentists"

THURSDAY
AND FRIDAY

--- **DOUGLAS McLEAN** and **DORIS MAY** in **"MARY'S ANKLE"**

Another wonderful comedy equal to "23 1/2 Hours Leave" and "What's Your Husband Doing?"—IT'S GREAT!

Reynolds Motor Sales Co.

307 East Superior St.

F. E. Slusser, Mgr.

Dealers in

**HUDSON
ESSEX
OLDSMOBILE
STUDEBAKER
AND
HUPMOBILE**

Have 2 New Ford Sedans, Ford Roadster and Many Other Good Buys to Select From.

Always have a good line of used cars, which have been taken in exchange for new ones, at a reasonable price.

119 Cars Sold This Spring!

Better Buy Now Than Be Sorry Later

Regent Theatre

THE HOUSE OF GOOD PICTURES

Matinee Daily 2:15
11c-17c

Evenings 6:45 to 11
11c-20c

—SATURDAY—

SESSUE HAYAKAWA

—in—

"The Tong Man"

A startling exposure of the underworld of Chinatown

ADDED COMEDY

SPECIAL

—SUNDAY—

No Raise in Prices

VIRGINIA PEARSON

—in—

"Impossible Katherine"

Vitaphone Comedy—"Guff & Gunplay." Pathe News

EXTRA—TUCKER'S ORCHESTRA EVENING ONLY

SPECIAL

—MONDAY—

No Raise in Prices

CARLYLE BLACKWELL

Supported by Louise Lovely and Gloria Hope

—in—

"The Third Woman"

ADDED COMEDY

Matinee 2:15 TUESDAY—WEDNESDAY Evening 6:30
11c & 25c THURSDAY 15c & 30c

ANITA STEWART

—in—

"In Old Kentucky"

NOT JUST A PICTURE, BUT A GREAT SHOW

See gun fights between moonshiners and U. S. revenue officers; Masked night riders chasing outlaws at breakneck speed over the mountains, and many other scenes. Never a more tense and gripping drama screened.

TUESDAY ONLY—"INVISIBLE HAND" NO. 4

OTHER TWO DAYS—EXTRA GOOD COMEDY ADDED

NOTICE—We are showing this picture for three days in order that all may see it.

FRIDAY

FRANK KEENAN

—in—

"The False Code"

ADDED COMEDY

COMING—Next Saturday—Wm. Russell in "Where the West Begins"

THE THEATRE

Regent Theatre

Exceptionally beautiful scenery is shown in the American classic, "In Old Kentucky," featuring Anita Stewart, which will be shown at the Regent Theatre, three days, starting Tuesday, April 20. The rough and rugged mountains, the deep ravines, the crystal clear mountain streams rushing and tumbling down the steep gullies lends enchantment to this thrilling picture of a mountain girl, who though born among the outlawed moonshiners, wins her way to love and success through her intrepid daring and strength of heart.

A tremendous scene in which a girl on horseback leaps over a wrecked draw in a bridge over a chasm, a hundred feet deep, where a single misstep would mean death to horse and rider. The horse barely makes the distance, some of the broken boards of the bridge sliding from beneath its hind feet into the chasm before it drags itself to safety. It is action that will hold everyone breathless.

A scene in which a girl rushes into a blazing barn and is all but smothered by smoke and flame, to lead a thoroughbred racer from the burning stables.

Feudist battles in the Kentucky hills between moonshiners and revenue officers.

These are only some of the big moments in the picture, which is of gripping intensity throughout. But don't overlook the fact that there is a beautiful love story, the thread of which is interwoven with all of the action, until the final great climax.

CITY COMMISSION

Alma, Michigan, April 10, 1920
Special meeting of the City Commission of the City of Alma, in session at the City Chambers on above date, called for the purpose of appointing a supervisor of the Third Ward, City of Alma, to fill vacancy caused by the resignation of C. A. Plowman.

Meeting called to order at 5:15 p. m. by Mayor Charles R. Murphy. Present, Commissioners Chick, Creaser, Glass and Archer. Absent, none.

There being a quorum present, the commission was declared to be in session.

Moved by Commissioner Chick and supported by Commissioner Creaser that Prof. A. P. Cook be appointed as supervisor of the Third Ward, City of Alma, to fill vacancy caused by the resignation of Charles A. Plowman. Yeas: Commissioners Chick, Creaser, Glass and Archer. Nays: none.

Moved by Commissioner Glass and supported by Commissioner Archer that the Commission adjourn. Motion carried.

Jessie Wolford, City Clerk.
Chas. R. Murphy, Mayor.

Alma, Michigan, April 13, 1920
Regular meeting of the City Commission in session at the city chambers on above date.

Meeting called to order at 8 o'clock p. m. by Mayor Charles R. Murphy. Present: Commissioners Creaser, Glass and Archer. Absent: Commissioners Chick.

There being a quorum present, the commission was declared to be in session.

Minutes of the preceding meetings were read and approved.

Moved by Commissioner Creaser and supported by Commissioner Archer that the following bills, as read, be approved and clerk instructed to issue checks in payment for same.

Yeas: Commissioners Creaser, Glass and Archer.

Nays: none.

Pay Roll City of Alma April 12, 1920

Pay roll, week ending April 12, 1920

F. Lippert 20.00

J. Mizer 27.75

Mary Carl 15.00

Jake Lippert 27.50

Wm. Pifer 27.50

Ray Mizer 3.25

Geo. Vannorman 5.00

Frank King & team 41.25

A. Eicher 41.25

Bert Williams 30.00

Chas. Bradley 30.00

Bills	
Holder's Stationery Stores	27.00
Alma Elect. & Batt. Co.	1.35
F. M. Richards	7.00
Alert Pipe & Supply Co.	9.61
J. C. Pardee	3.00
The Alma Record	63.64
Western Union Telegraph Co.	5.15
Glass & Hannah	34.28
Jno. Wilson	9.00
E. L. Overmyer	20.00
Sullivan Supply Co.	3.00
Farmers Elevator Co.	5.03
L. E. Johnson	2.00
R. D. Grover	5.20
Frank N. Grover	29.75
Vern Colburn	88.56
Seemann & Peters	6.11
Petty Cash	65.82

Reading of communication from L. Unrath asking for permission to install a gasoline filling pump and tank at garage on Prospect Ave.

Moved by Commissioner Archer and supported by Commissioner Creaser that L. Unrath be given permission to install gasoline filling pump and tank under the direction of City Manager. Motion carried.

Jessie Wolford appoints Mrs. Mabel Stinchcomb Deputy Clerk.

Moved by Commissioner Creaser and supported by Commissioner Glass that appointment of Mrs. Mabel Stinchcomb as deputy Clerk be confirmed. Motion carried.

Manager Reynolds placed before the Commission the matter of tiling the Kress Drain.

Moved by Commissioner Glass and supported by Commissioner Creaser that the Commission adjourn. Motion carried.

Jessie Wolford, City Clerk.
Charles R. Murphy, Mayor.

EMERSON

Glen and Carl Peters were home from Alma over Sunday.

Mrs. A. Rench and three children of Shepherd spent the week end with her sister, Mrs. Ray Landenslager.

Mr. Shelly spent several days last week with his daughter, Mrs. Harvey Basore, and family.

The Misses Amy and Inez Presler were home over Sunday from their schools.

Lew Smith from Washington visited his cousin, Roy Griffith Wednesday.

Miss Jennie Reed is visiting with her grandmother near McBrides.

Elmer Healey and family and Geo. Baumer's and family of St. Louis spent Sunday at the home of Albert Maurer and family.

Mrs. Drumm has moved to St. Louis.

Mrs. Peters entertained the Ladies' Aid Society Wednesday.

Mrs. Reed, Mary Mann, Mrs. Presler and C. Hetzman attended the convention in Alma Wednesday.

A number from here attended the meetings in St. Louis Friday and Saturday.

Mrs. Otis Shunk and niece, called on relatives and friends in this vicinity last week.

Miss Mabel Dill was home from Breckenridge over Sunday.

Miss Raymond spent the week end at the home of her parents near Pleasant Valley.

The thanks offering dinner held at the home of Roy Griffith Friday was well attended, the offering amounting to \$19.84.

SOUTHEAST COE

Floyd McNaughton made a business trip to St. Johns Friday.

Grant Leonard and wife spent Thursday with their cousin, Mrs. F. McNaughton.

Little Miss Della Leonard visited at the home of her uncle, John Leonard over the week end.

Mrs. Kimberling came home from Flint last week, leaving her little granddaughter much improved in health.

Mrs. Ralph Holcomb of Sumner is here caring for her mother, who is ill.

Merit Leonard and wife visited at the home of Mrs. Ray Leonard Thursday.

Alva Hopkins is working at the Wright garage in Alma, and will move his family there soon.

Regular services will be held at the church this coming Sunday.

Advertise your wants in The Record.

A Tremendous Spectacle with thrill upon thrill from Beginning to End

THE REGENT

FOR

THREE DAYS

Starting Tuesday, April 20

ANITA STEWART "In Old Kentucky"

NOT JUST A PICTURE BUT A GREAT SHOW



Anita Stewart - "In Old Kentucky"

A picture of the daring deeds in old Kentucky, the Land of Beautiful Women and Fearless Men. A picture you will long remember.

Directed by Marshall Neilan.

You have never seen Anita Stewart at her greatest until you have seen her as Madge the Waif from the Kentucky Hills.

ANITA STEWART, As Jockey
Wins in the Thrilling Horse Race

**NEVER A MORE TENSE AND GRIPPING
DRAMA SCREENED**

It Portrays with intense realism all the gigantic scenes the stage could only suggest

Gun fights between moonshiners and U. S. revenue officers.

The Great Kentucky Handicap race with a girl winning by a nose.

Masked night riders chasing outlaws at breakneck speed over the mountains.

Feudist battles between the clansmen of the hills where death is the inevitable end.

A girl on horseback leaping over a broken bridge above a yawning chasm to save her lover.

A girl rushing into a blazing barn to save a thoroughbred racer.

**Scores of Other Intense Moments With A
Beautiful Love Story**

Matinee 2:15 Evening 6:30
Try to Get In